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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

in the basement of the Museum does not mean that they are inferior in quality to the furniture exhibited in Wing F. It means that the collection of furniture has outgrown the limited space at present available for its exhibition. It is highly regrettable that our important collections of English and American furniture must be divided and exhibited in parts of the Museum so widely separated as the basement of Wing H and the second floor of Wing F, but at least most of the furniture can be shown in this way, and visitors given access to material which otherwise would be in storage.

ANNUAL MEETING OF THE TRUSTEES. At the regular meeting of the Board of Trustees, held February 17, the three outgoing members of the Class of 1919—Francis C. Jones, George Blumenthal, and Howard Mansfield—were reelected as the Class of 1926.

The following officers and committees were elected for the year ending February 29, 1920:

OFFICERS

President	ROBERT W. DE FOREST
First Vice-President	ELIHU ROOT
Second Vice-President	HENRY WALTERS
Treasurer	HOWARD MANSFIELD
Honorary Librarian	WILLIAM L. ANDREWS
Secretary	HENRY W. KENT

EXECUTIVE COMMITTEE

ROBERT W. DE FOREST	
ELIHU ROOT	
HENRY WALTERS	
HOWARD MANSFIELD	
WILLIAM L. ANDREWS	
EDWARD D. ADAMS	HENRY CLAY FRICK
GEORGE F. BAKER	EDWARD S. HARKNESS
GEORGE BLUMENTHAL	WILLIAM C. OSBORN
DANIEL C. FRENCH	SAMUEL T. PETERS

Ex-officio

FINANCE COMMITTEE

EDWARD D. ADAMS, <i>Chairman</i>	
GEORGE F. BAKER	GEORGE BLUMENTHAL
HENRY CLAY FRICK	HENRY WALTERS
The Treasurer (<i>Ex-officio</i>)	

AUDITING COMMITTEE

V. EVERIT MACY, <i>Chairman</i>	
P. MORGAN	LEWIS CASS LEDYARD

MEMBERSHIP. At the meeting of the Board of Trustees, held on Monday, February 17, David Mannes was elected an Honorary Fellow for Life. The following persons, having qualified for membership in their respective classes, were elected:

FELLOW FOR LIFE

DUNCAN B. HARDING

SUSTAINING MEMBERS

FREDERICK T. FEAREY
C. I. STRALEM
A. F. TROESCHER

One hundred and nine persons were elected Annual Members.

LIST OF ACCESSIONS AND LOANS

FEBRUARY, 1919

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	*Alabastron and terracotta dish, from Medum.	Gift of Henry S. Washington.
ANTIQUITIES—CLASSICAL	*Geometric jug, small undecorated vase, and four Greek terracotta statuettes (one fragmentary)	Gift of Henry S. Washington.
ARMS AND ARMOR (Wing H, Room 7)	Eighteen pieces of modern armor, English, French, German, Belgian, and American	Gift of Ordnance Department, U. S. A., through Chief, Engineering Department.
(Wing H, Room 7)	Breastplate, Italian, modern.	Gift of Gio Ansaldo.

*Not yet placed on Exhibition.

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CLASS	OBJECT	SOURCE
CERAMICS.	†Twenty-two pieces of pottery, Korean, Korai period.	Gift of R. H. Macy & Co.
(Floor II, Room 5)	Sweet-bottle, Korean, Korai period; twelve pieces of pottery and porcelain, Chinese, Ming, K'ang-hsi, and Chien-lung periods	Purchase.
(Floor II, Room 5)	Rouge box, soft paste porcelain, Chinese, Ming dynasty	Gift of Anonymous Friend.
(Floor II, Room 5)	Rouge box, Chinese, K'ang-hsi period.	Gift of M. Parish-Watson.
CRYSTALS, JADES, ETC. (Wing E, Room 8)	Twenty-eight jade seals, Chinese, Sung, Yüan, and Ming dynasties	Purchase.
DRAWINGS	†Two ink drawings, The Siege of Lanka, Indian, XVII cent.	Purchase.
	†Nightmare, by Francisco José Goya, Spanish, 1746-1828.	Purchase.
GLASS	†Chandelier, English, second quarter of XIX cent.	Purchase.
	†Four painted glass bottles, German, early XIX cent.	Gift of Mrs. John Stemme.
METALWORK	†Silver siphoning tube, American, XVIII cent.	Gift of Major Bashford Dean.
	†Pewter compote, German, dated 1792.	Gift of Mrs. John Stemme.
MINIATURES AND MANUSCRIPTS	†Two folios from the Koran, Egyptian, XIV cent.	Gift of Kirkor Minassian.
	*Book of outline sketches, by Hokusai, Japanese.	Gift of Julius Mahn.
PAINTINGS.	†A December Night, by William A. Coffin	Purchase.
	†The Siege of Lanka; The Siege of Lanka (unfinished), Indian, XVII cent.	Purchase.
(Wing E, Room 10)	Painting, Arhat in the Clouds, Korean, XVI cent.	Purchase.
PHOTOGRAPHIC NEGATIVES, ETC.	*Seventeen lantern slides showing work of Herbert Adams	Gift of Mrs. Herbert Adams.
REPRODUCTIONS.	Plaster bust, Romance, by Paul W. Bartlett.	Gift of Paul W. Bartlett.
(Floor I, Room 40)		Purchase.
SCULPTURE.	Stone votive tablet, Chinese, dated 534.	
(Wing E, Room 11)	†Marble statue, Marsyas, by Pierre Puget, French, XVII cent.	Purchase.
	†Terracotta bust of an unknown man, attributed to Joseph Chinard, late XVIII or early XIX cent.	Purchase.
	*Bronze group, The Stone Age, by John Boyle.	Gift of Mrs. John Boyle.
(Floor I, Room 37)	Marble statue, Memory, by Daniel Chester French.	Gift of Henry Walters.
(Floor I, Room 40)	Marble statue, Eve, by Margaret Hoard	Gift of Theodore Stanfield.
TEXTILES	†Three pieces and two cuffs of Point d'Alençon lace, French, XVIII cent.; three pieces of Binche lace, Flemish, XVIII cent.; embroidered linen handkerchief, Irish, 1860	Gift of Mrs. S. Edward Nash.
	†Two batiks, Javanese, XIX cent.	Gift of Mrs. John Stemme.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
WOODWORK AND FURNITURE	†Armchair, Italian, XVIII cent.	Purchase.
	*Engraved agate gem, Greco-Persian, V cent. B. C.	Lent by American Numismatic Society.
(Floor II, Room 25)	Four water colors, by John Marin.	Anonymous Lender.
(Floor II, Room 22)	Silver salver, maker, Thomas Hamersly, American, 1756.	Lent by Hon. A. T. Clearwater.
(Wing H, Room 9)	Double barrel-lock pistol and hunting crossbow, South German, XVI cent.	Lent by George Leary, Jr.
	*Embroidered silk altar frontal, French, XVIII cent.	Lent by Mrs. John E. Parsons.
(Wing E, Room 10)	Two paintings on silk, Chinese, Sung dynasty.	Lent by Samuel T. Peters.
(Wing E, Room 9)	Bronze incense burner, Chinese.	Lent by Ralph W. Weymouth.
	*Book showing lace patterns, by Vinciolo, London, 1591.	Lent by W. A. White.

CALENDAR OF LECTURES

MARCH 21—APRIL 13, 1919

March 21	Study-Hour for Practical Workers	Grace Cornell	10:00 A. M.
22	Story-Hour for Children of Members	Anna C. Chandler	10:30 A. M.
22	Prints	William M. Ivins, Jr.	4:00 P. M.
23	Study-Hour for Practical Workers	Grace Cornell	2:30 P. M.
23	Story-Hour	Anna C. Chandler	3:00 P. M.
23	Processes of Ceramics	Maude Robinson	4:00 P. M.
27	Talk on Prints	William M. Ivins, Jr.	3:00 P. M.
28	Study-Hour for Practical Workers	Grace Cornell	10:00 A. M.
29	Story-Hour for Children of Members	Anna C. Chandler	10:30 A. M.
29	How Armor was Worn	Bashford Dean	4:00 P. M.
30	Study-Hour for Practical Workers	Grace Cornell	2:30 P. M.
30	Story-Hour	Anna C. Chandler	3:00 P. M.
30	Processes of Weaving	Mary Lois Kissell	4:00 P. M.
April 1	Gallery Talk (For Public School Teachers)	Museum Instructors	3:45 P. M.
3	Talk on Prints	William M. Ivins, Jr.	3:00 P. M.
4	Study-Hour for Practical Workers	Grace Cornell	10:00 A. M.
5	The Application of Design	Arthur W. Dow, Teachers College	4:00 P. M.
6	Study-Hour for Practical Workers	Grace Cornell	2:30 P. M.
6	Story-Hour	Anna C. Chandler	3:00 P. M.
6	American Silver	Hon. A. T. Clearwater	4:00 P. M.
10	Talk on Prints	William M. Ivins, Jr.	3:00 P. M.
11	Study-Hour for Practical Workers	Grace Cornell	10:00 A. M.
12	William M. Chase (For the Deaf)	Jane B. Walker	3:00 P. M.
13	Study-Hour for Practical Workers	Grace Cornell	2:30 P. M.
13	Story-Hour	Anna C. Chandler	3:00 P. M.
13	Historic Dress	Mrs. John W. Alexander	4:00 P. M.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).